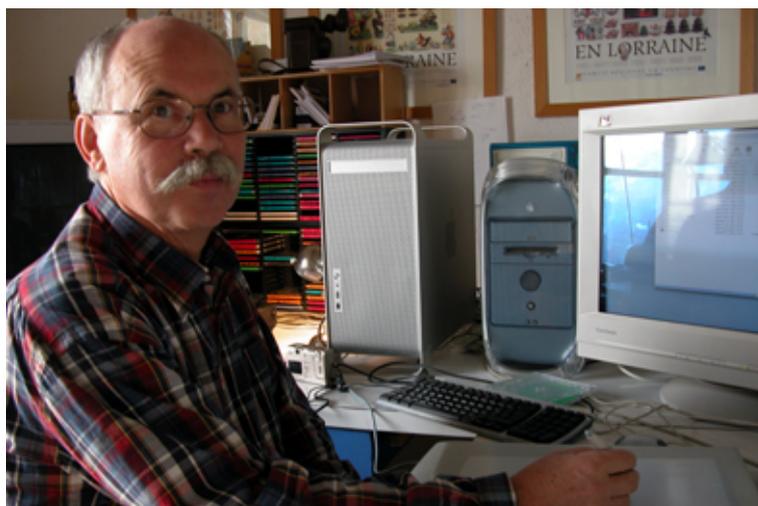


## Louis Bour

### The Picasso of the Graphism

Virtuoso of the keyboard and the mouse, Louis Bour given evidence of a big artistic creation on its main working tool: the computer. The hour of the retreat, Louis Bour removed his advertising agent's cap reappointed to dress that of the artist in graphic arts. Multi-field, the man in thousand one ideas enjoys a big freedom of expression today and juggles without complex between drawing, photography and sophisticated graphics.



### He investigates the world with a computer

While Danielle Bour, his wife, bustles on the new adventures of Small Brown bear, Louis works on a material modern extreme reactionary of treatment of the text and the image. A simple corridor separates both studios. In the work as in the daily life, we can say that both make the pair. They met in the Fine art of Nancy, in the fifties, to the studio advertisement. Since, the world of the image and the communication did not leave them any more. With happiness, because Louis, having worked for firms of big good name, will base his own company of advertising creation. At the same moment graphic designer, roughman, model maker, designer and illustrator, we can say that the versatility is the magic word of its work. He draws his knocks of pencil to the biggest of the world of the illustration. Savignac, Sempé, Steinberg, Heintz and Edelmann either still Tomi Ungerer are his references. During almost thirty years, he( will realize posters, logos, leaflets and even, the conditionings of products for brands so known as Thiriet, Miko, Watermann or Puma.

Today, his freedom of creation does not know limits. He uses of the subtlety of various artistic mediums to create new fictions. His images go out quite straight ahead of the village of Dancevoir where he lives since about 10 years in the years. With his material modern extreme reactionary, Louis works his photos and not in fact that as one pleases. Colors are transformed to create new worlds, any right taken out of the imagination of the artist.



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« Les glaneuses à Dancevoir d'après Millet »

© Photos : L. Bour- E. Duplouty

## Louis Bour, a part of his work



« L'Angélus à Dancevoir d'après Millet »



Hommage à Savignac

